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APRIL
NO. 398



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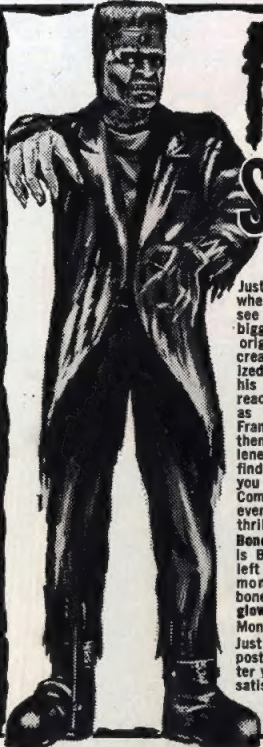
BATMAN and ROBIN



THE LAST CHAPTER
OF THIS BOOK WILL END
THE LEGEND OF
BATMAN!



"THE POISON PEN PUZZLE"



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In Authentic Colors With GLOW in the DARK EYES

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I enclose \$1 plus 25c for postage and handling for each. If I don't get shivers of delight, I can return my purchase within 10 days and you will refund the full purchase price.

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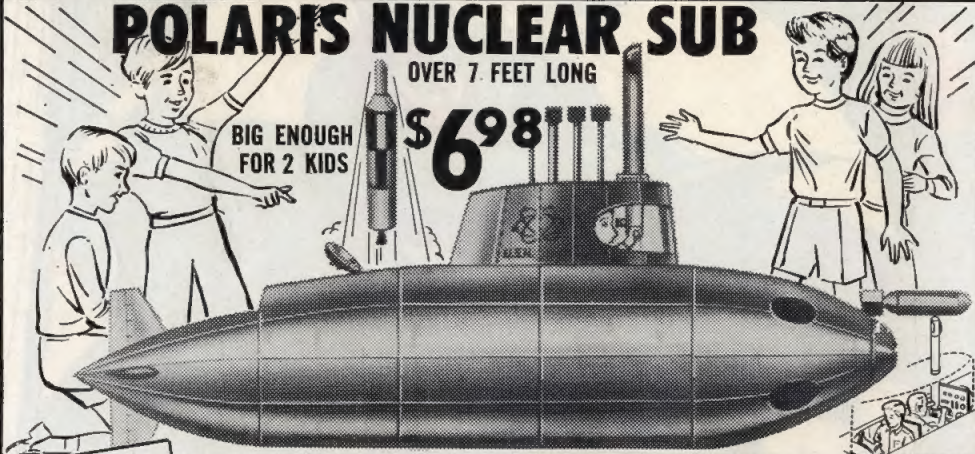
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STORY BY:
FRANK
ROBBINS

ART BY:
BOB BROWN &
JOE GIELLA

BATMAN

THE POISON PEN PUZZLE!

A WEST-
COAST-
BOUND
JETLINER
TAKES OFF
FROM
GOTHAM
CITY...

TIPPI, DID
YOU SEE
WHO CAME
ABOARD?

HOW COULD I,
JILL? YOU
WERE CHECKING
THE PASSENGERS
IN! WHO--?

HAS AN ATTEMPT
TO TRAVEL TO
HOLLYWOOD
INCOGNITO...
FAILED?

I'M SURE, TIPPI!
THIS ONE'S GOT IT--
BUT DOESN'T
FLAUNT IT!

YOU SURE,
JILL? DARK
GLASSES
DO NOT A
V.I.P. MAKE...

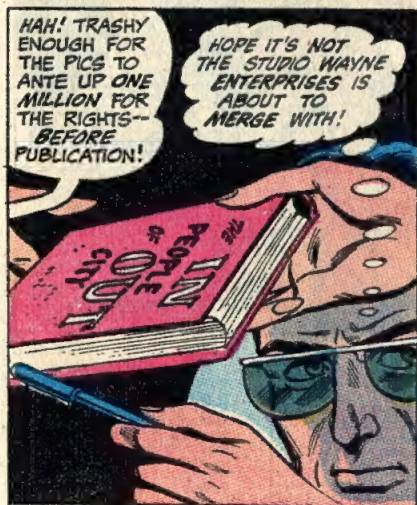
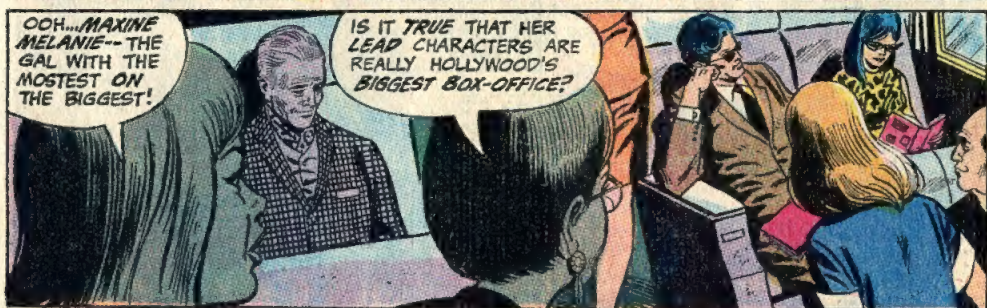
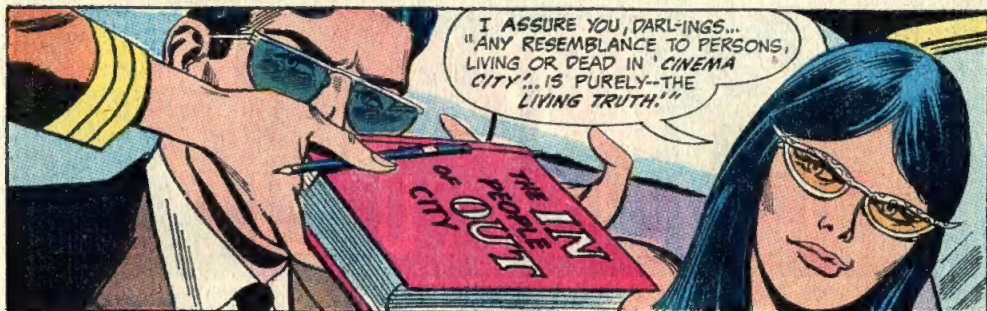
WE'RE NOT
SUPPOSED TO
DO THIS,
BUT-- COULD
WE HAVE
YOUR
AUTOGRAPH?

OH-OH, I'VE BLOWN THE
BIT! BRUCE WAYNE WAS
SUPPOSED TO BE MAKING
AN UNANNOUNCED VISIT...

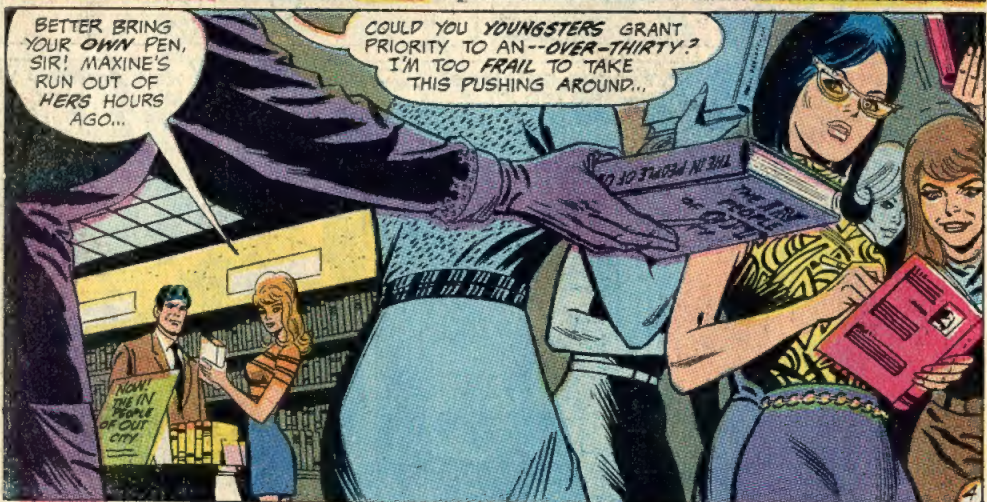
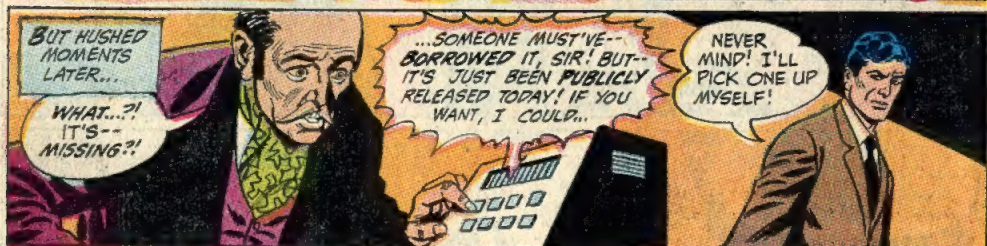
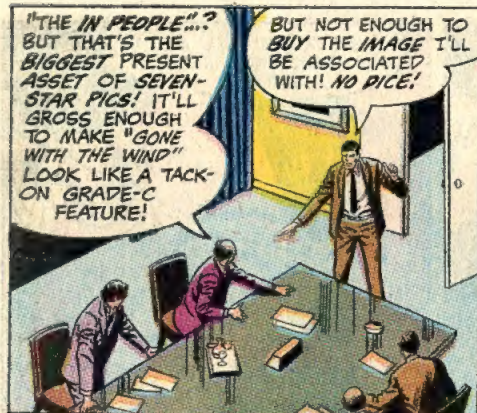
EXCUSE
US, SIR...

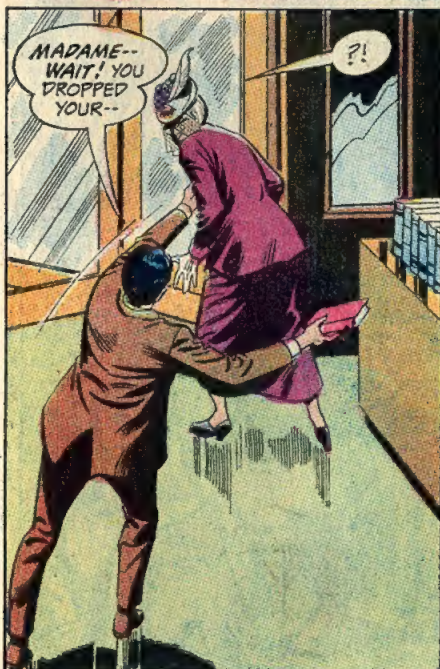
OH, MAXINE--
PLEASE? WE
JUST BOUGHT
YOUR NEW
"FICTIONAL"
NOVEL! WE
HEAR IT'S...
SCANDAL-
ATOUS...

BRUCE (BATMAN) WAYNE
HAS BEEN SHOVED INTO A BACK
SEAT BY A NEW LUMINARY,
WHO IS THIS "FEMME FATALE" TO
WHOM THE "PEN IS MIGHTIER
THAN THE SWORD"? A WOMAN
FEARED BY AN ELITE FEW...
ADORED BY MILLIONS!







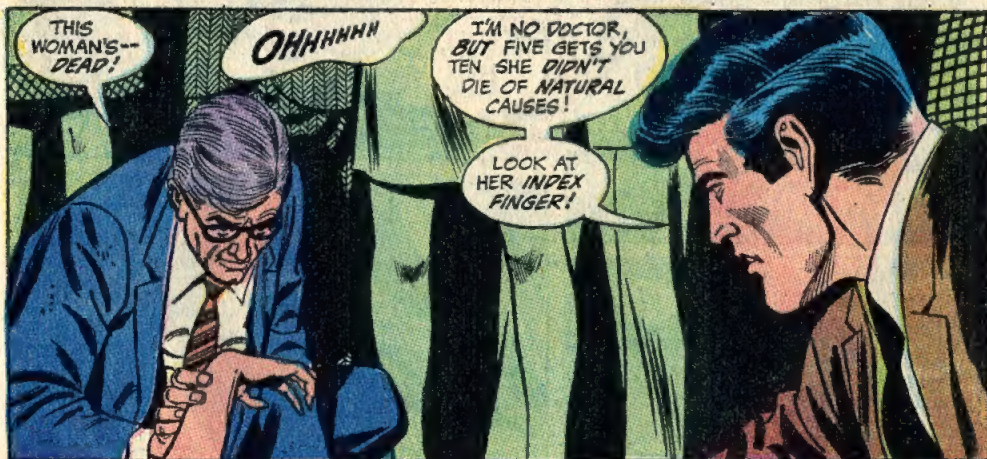




THAT OLD LADY-- WAS NO LADY!



I'M A DOCTOR-- LET ME THROUGH!



OH HHHHHH

I'M NO DOCTOR, BUT FIVE GETS YOU TEN SHE DIDN'T DIE OF NATURAL CAUSES!

LOOK AT HER INDEX FINGER!

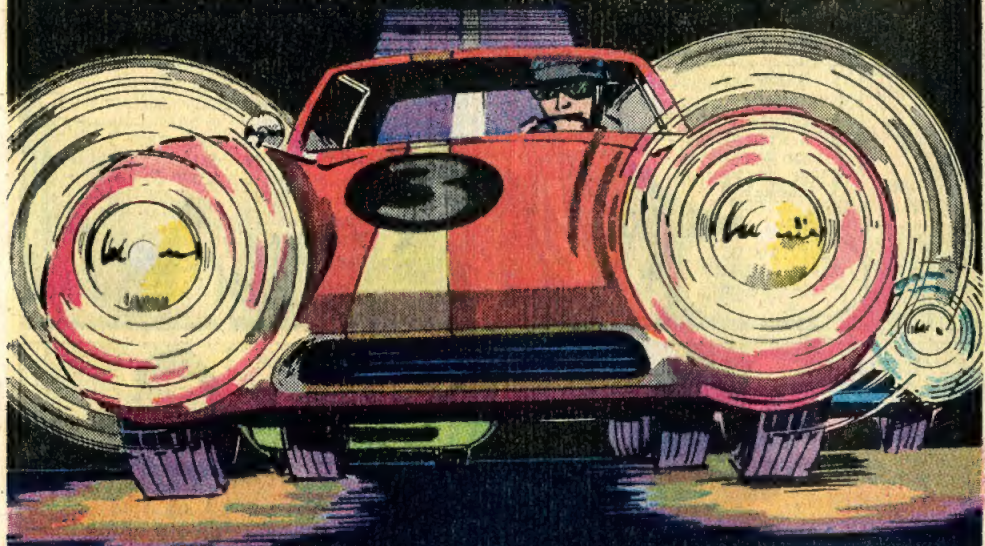


THIS PEN--THERE'S A TINY RECESSED NEEDLE NEAR THE TIP! SHE'S BEEN POISONED!



SOME OLD LADY-- SAME ONE WHO HANDED MAXINE THAT BOOK--THE ONE YOU'RE "TOUCHING"!

AURORA INTRODUCES NIGHT RACING



FOR TEN YEARS MODEL MOTORING HAS BEEN
AS CLOSE TO REAL RACING AS YOU CAN GET.

- The fastest cars ever
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in Canada for the Commonwealth nations; and in Holland for Europe and Africa.

AURORA

SHE JUST ELBOWED
HER WAY IN! THE
NERVE--WE PAID GOOD
MONEY FOR THE BOOK
JUST LIKE SHE DID!

ONLY--SHE DIDN'T
BUY IT! COULD
THIS BE THE
SEVEN-STAR PICS'
MISSING--
BORROWED
COPY?

HERE! SEE THE
POLICE GET IT--
TELL 'EM I'M
SORRY I MESSED
UP ANY FINGER-
PRINTS...

...WHICH I'M
SURE THERE
AREN'T! THAT
TOUGH OLD
BABE-- IF
THAT'S WHAT
SHE WAS--
WORE
GLOVES!

ADVANCE
COPY
COMPLIMENTS
OF PUBLISHER

AND WHEN
BRUCE
RETURNS
TO THE
BOARD-
MEETING
ROOM...

I FOUND YOUR
"MISSING" COPY OF
MAXINE'S "EPIC"
GENTLEMEN--
NOT FAR FROM
HER STIFFENING
FINGERS!

OH? I SEE
YOU'VE
HEARD
OF HER DEATH...

YE-AH, WE DID! BUT YOU FOUND
THE **WRONG** BOOK, MR. WAYNE...

...OURS SHOWED UP
HERE! IN SOME
STUPID STENO'S
GRASPING
CLAWS!

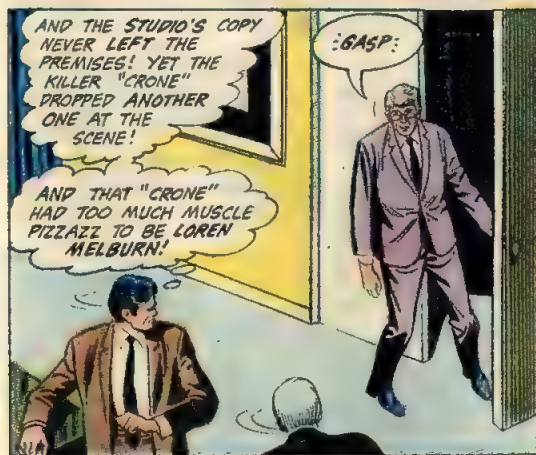
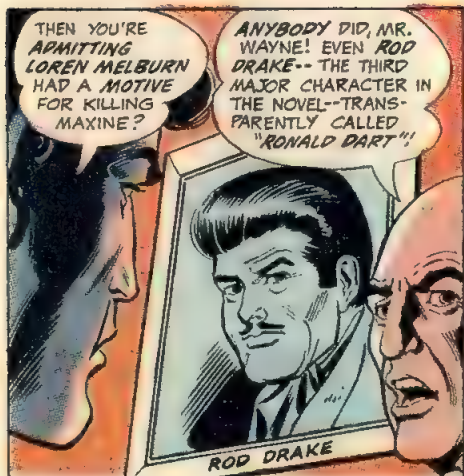
BUT THAT'S NOT
WHAT'S DEPRESSING
US! ONE OF OUR TOP
BOX-OFFICE
PROPERTIES--THE
"GRAND OLD
DAME" OF
SEVEN-STAR PICS...
LOREN MELBURN...

...JUST CONFESSED
TO THE MURDER
OF MAXINE
MELANIE!

LOREN MELBURN--
THE BETTER HALF OF
STARDOM'S "PERFECT
COUPLE!" IN REAL
LIFE, MRS. SPENCE...
WIFE OF THAT
"GRAND OLD MAN"--
DORIAN SPENCE!

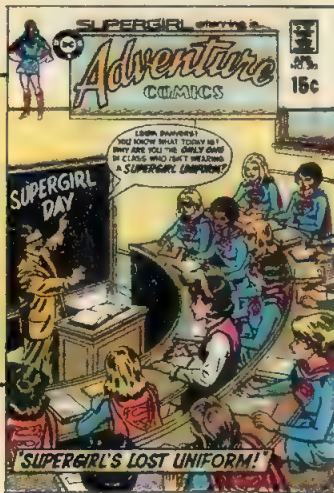
THEY WERE BOTH
SPEARED BY
MAXINE'S POISON-
PEN IN HER
NOVEL!

DORIAN SPENCE



**FOR SHEER
SUSPENSE!**

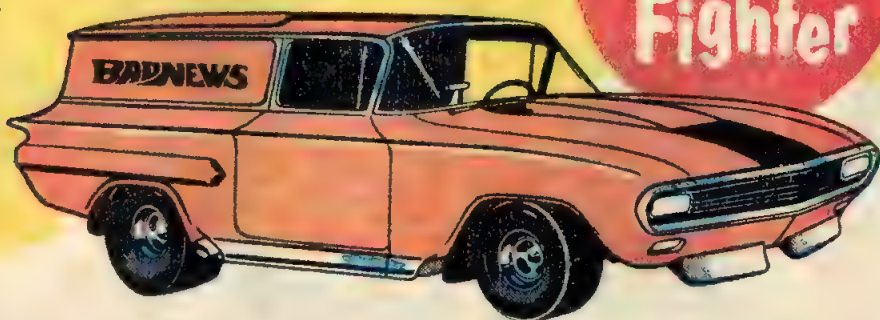
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Entire front end tips forward to show the hot Z/28

Street Fighter



It's a new breed of street machines that challenges the popularity of drag racing. Just punch the "go" pedal, but watch out. This lil' old fun machine loves to catch Hemi's, GTO's, Roadrunners and other "muscle" jobs at a traffic light and then . . . BANGO!

Built around a '60 Chevy sedan delivery body it sports a Z/28 Camaro motor, front end spoilers, side scoops and rear flared fender wells, Hurst "T" shifter, plush boat type buckets, roll bar, tinted roof window, bullet tank and big wide slicks on chrome wheels.

Get a Street Fighter at your favorite store. Around \$2.



Monogram Models, Inc.,
Subsidiary of Mattel, Inc.,
Marian Grove, Illinois.

FOR STORIES
THAT ARE
Different,

FOR PICTURES
THAT ARE
DARING!

ON SALE FEB. 19*

DC Special **25c**

STRANGEST SPORTS

STORIES EVER TOLD!

HOW COULD A MEALWORM BECOME THE GREATEST FOOTBALL HERO OF ALL TIME?

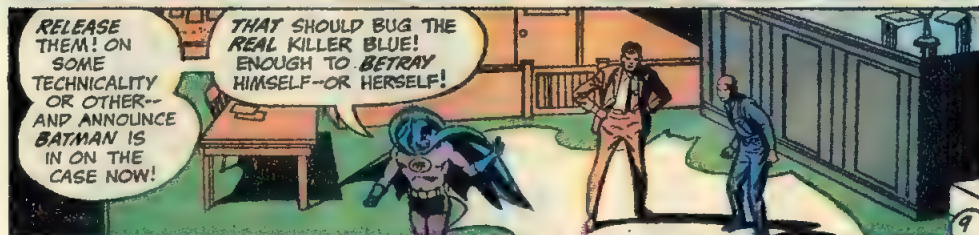
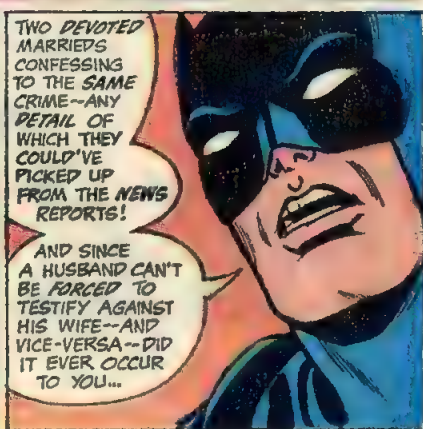
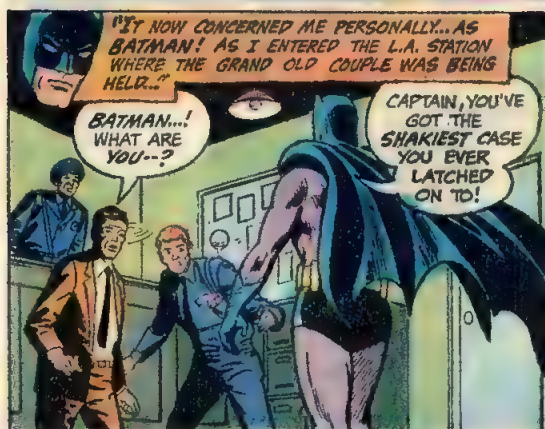
CAN YOU IMAGINE A BOTTLE ROLLERBALL TEAM THAT COULD NEVER LOSE?

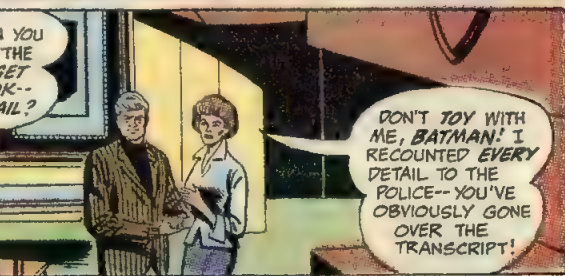
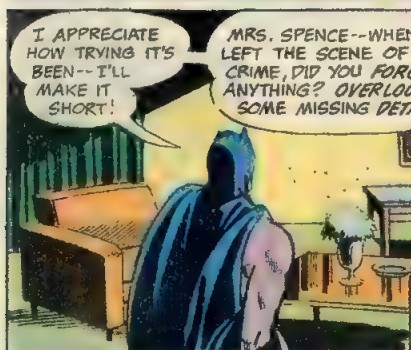
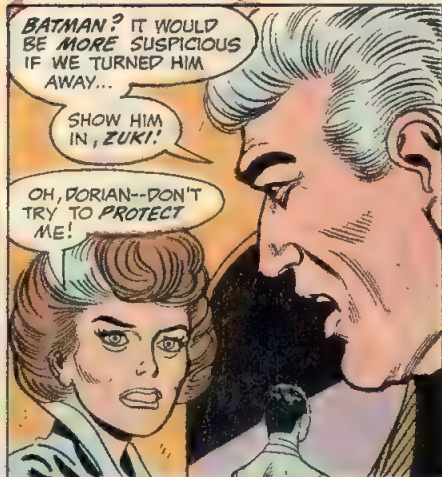
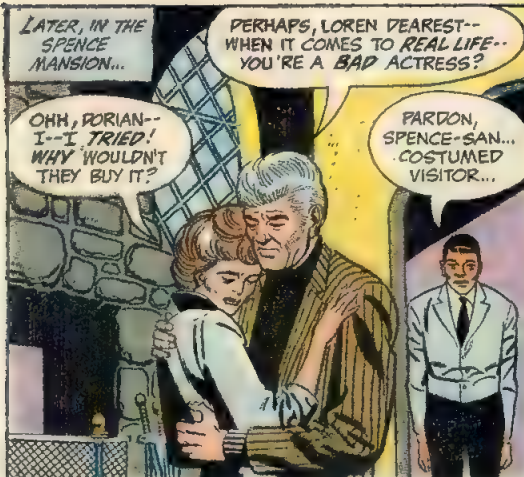
WHO WERE THE TEEN-AGERS WHO OUTPLAYED THE BASKETBALL ALL-STARS?

WHAT WAS THE SECRET OF THE "HORSELESS CARRIAGE" THAT WON THE INDIANAPOLIS 500?

EXTRA! WARRIORS WITH THE OLYMPIC GAMES OF 2000 A.R. BE HELD?

THE POISON PEN PUZZLE! PART 2





AND AS BATMAN
PRODUCES POLICE
EXHIBIT-B...

-- THIS
BOOK!

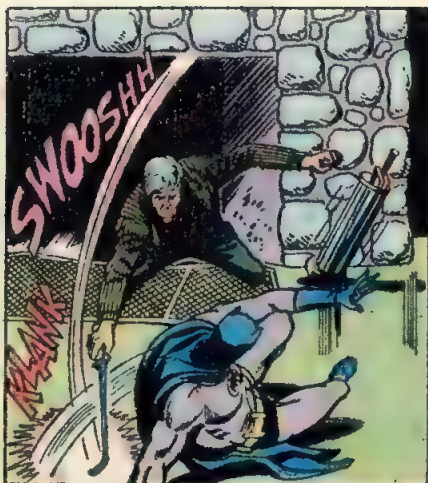
"THE IN PEOPLE"?
I--I WOULDN'T
TOUCH THAT
LOATHSOME
THING...

I THOUGHT NOT!
THEN YOU COULDN'T
HAVE READ IT--
EITHER!

AND NEITHER
DID YOU REACT
LIKE THE REAL
KILLER IN THE
BOOKSTORE!
SORRY I HAD
TO HANDLE YOU
SO ROUGHLY...



TOUGH ENOUGH--AND ACTOR ENOUGH--
TO IMPERSONATE A TOUGH
OLD LADY!



LOOKS LIKE
A "BLACK DAY
AT BAD ROCK"
FOR YOU,
DORIAN!

FOR HEAVEN'S SAKE--
STOP IT!

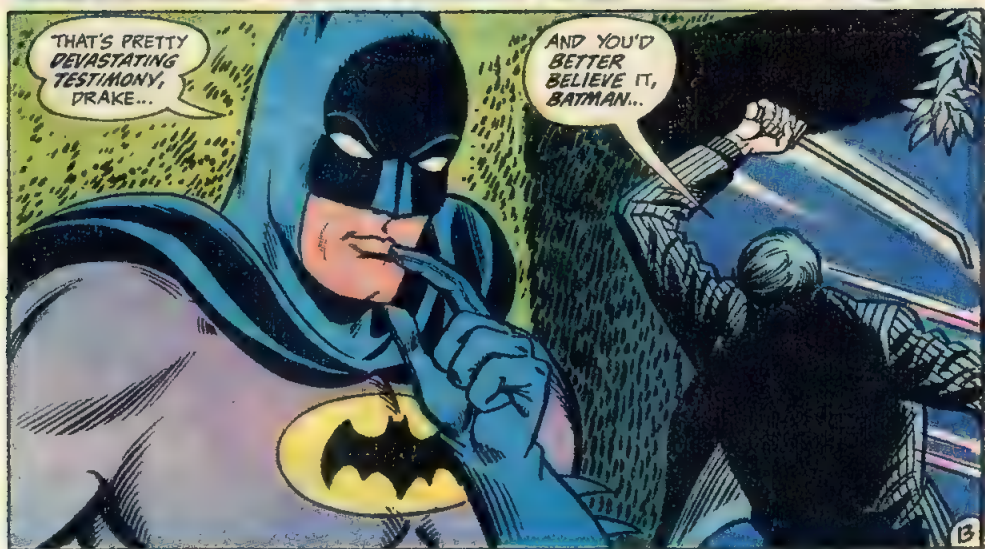
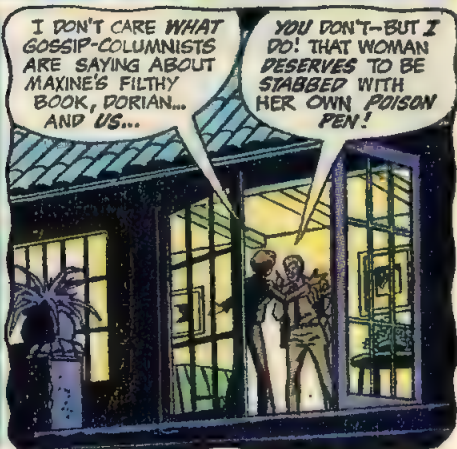
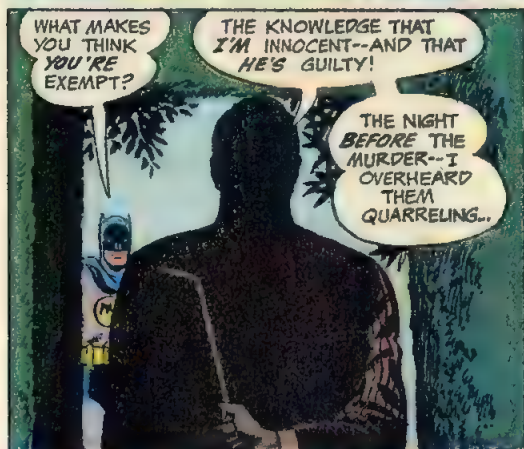
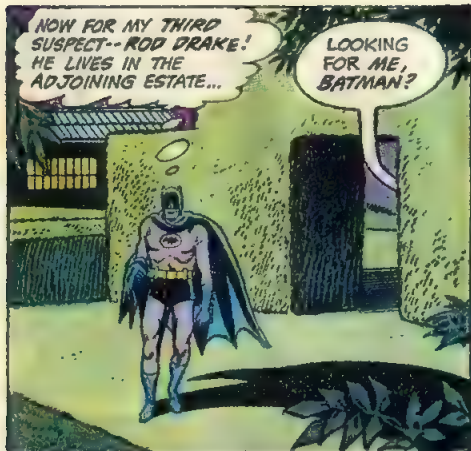
CAN'T YOU
JUST BELIEVE
EITHER OF US--
AND LET WELL
ENOUGH ALONE?

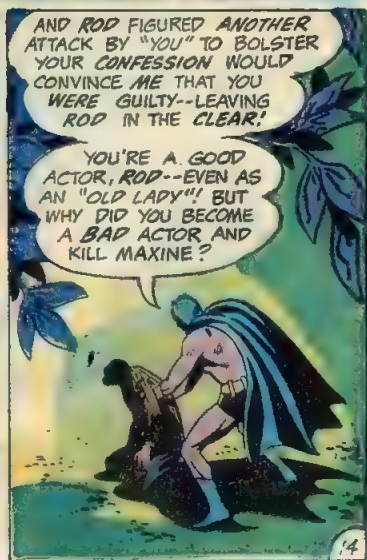
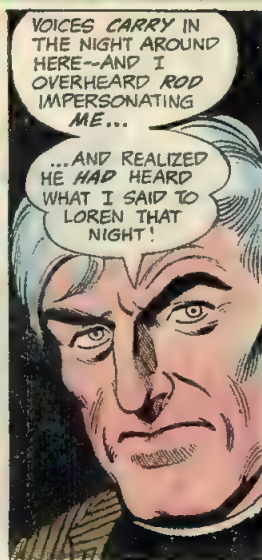
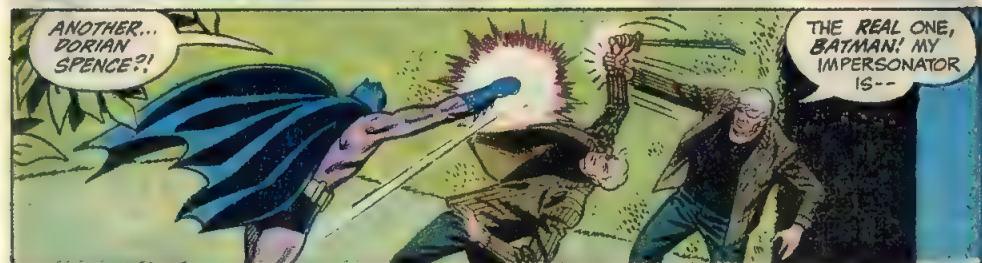
HE'D BETTER BELIEVE ME! HE
KNOWS NOW WHAT HAPPENS
WHEN I SEE RED!

NOW GET OUT!
GET OUT BEFORE
I KILL YOU--LIKE
I KILLED
MAXINE!

DORIAN PUT ON A
GOOD ACT--HOT
TEMPER AND
ALL!

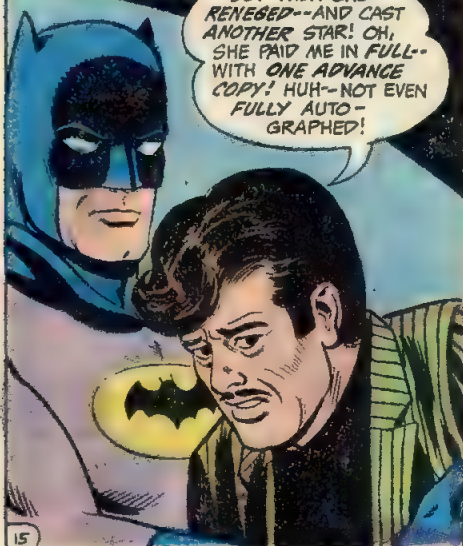
BUT ANY KILLER
WHO PREPARES A
POISON PEN IN
ADVANCE--DISGUISES
HIMSELF AS AN
OLD LADY--IS
COOL AND
PREMEDITATED!





I--I'M NOT GETTING ANY YOUNGER, BATMAN... SO I FED MAXINE INSIDE DOPE ON THE SPENCES' PRIVATE LIFE-- BECAUSE SHE PROMISED ME THE STARRING ROLE IN THE MOVIE- VERSION OF HER NOVEL!

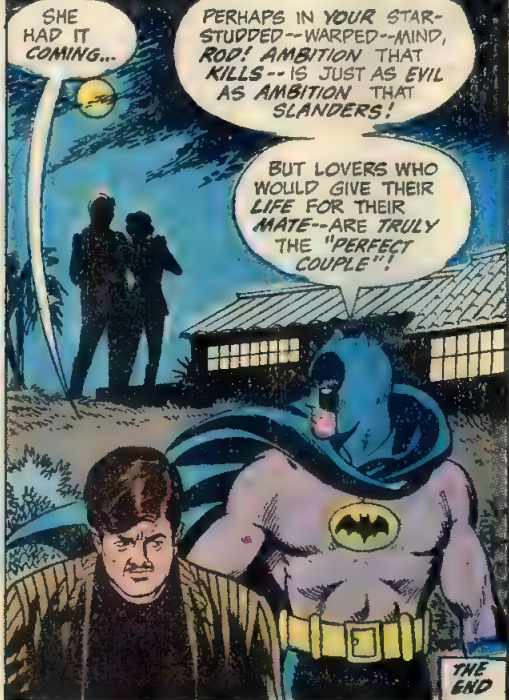
BUT THEN SHE RENEGED--AND CAST ANOTHER STAR! OH, SHE PAID ME IN FULL-- WITH ONE ADVANCE COPY! HUH--NOT EVEN FULLY AUTO-GRAPHED!



SHE HAD IT COMING...

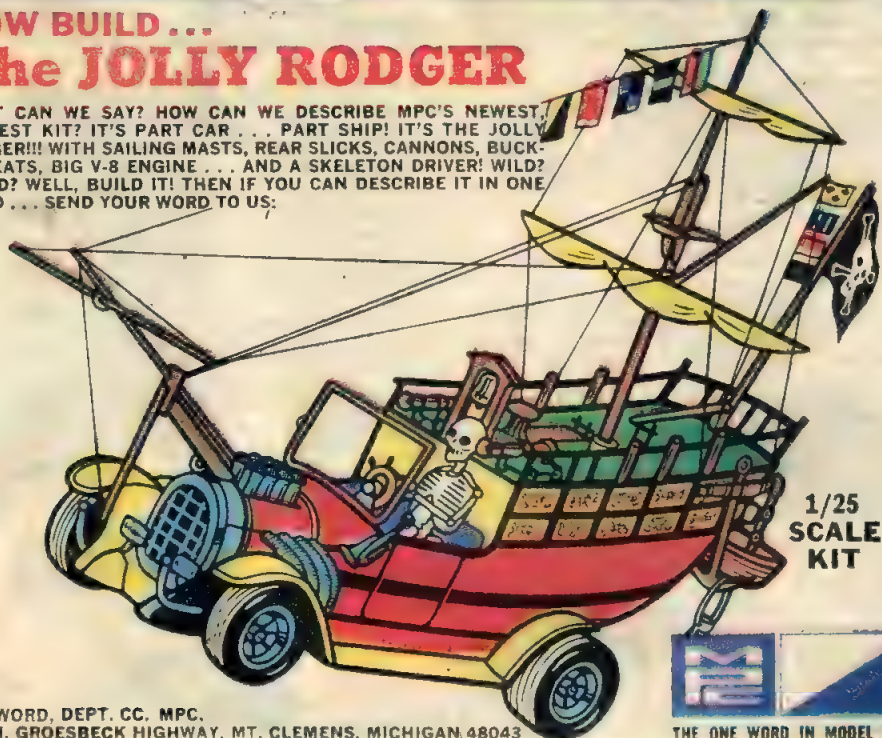
PERHAPS IN YOUR STAR-STUDDED--WARPED--MIND, ROD! AMBITION THAT KILLS--IS JUST AS EVIL AS AMBITION THAT SLANDERS!

BUT LOVERS WHO WOULD GIVE THEIR LIFE FOR THEIR MATE--ARE TRULY THE "PERFECT COUPLE"!

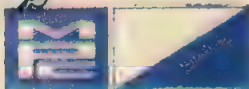


NOW BUILD... The JOLLY RODGER

WHAT CAN WE SAY? HOW CAN WE DESCRIBE MPC'S NEWEST, WILDEST KIT? IT'S PART CAR . . . PART SHIP! IT'S THE JOLLY RODGER!!!! WITH SAILING MASTS, REAR SLICKS, CANNONS, BUCKET SEATS, BIG V-8 ENGINE . . . AND A SKELETON DRIVER! WILD? WEIRD? WELL, BUILD IT! THEN IF YOU CAN DESCRIBE IT IN ONE WORD . . . SEND YOUR WORD TO US:



ONE WORD, DEPT. CC. MPC,
126 N. GROESBECK HIGHWAY, MT. CLEMENS, MICHIGAN, 48043



THE ONE WORD IN MODEL KITS

FINGERPRINT FACTS

THE U.S. FEDERAL BUREAU OF INVESTIGATION IS ASKED TO IDENTIFY AN AVERAGE OF 23,506 FINGERPRINTS A DAY...



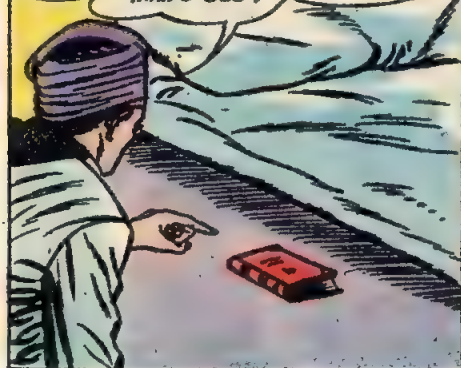
THE PRINTS OF A SUSPECT ARE QUICKLY CHECKED AGAINST THOSE ON FILE IN THE F.B.I..

MORE THAN 2500 YEARS AGO, CHINA RECOGNIZED THE VALIDITY OF USING FINGERPRINTS AS SEALS ON LEGAL DOCUMENTS...

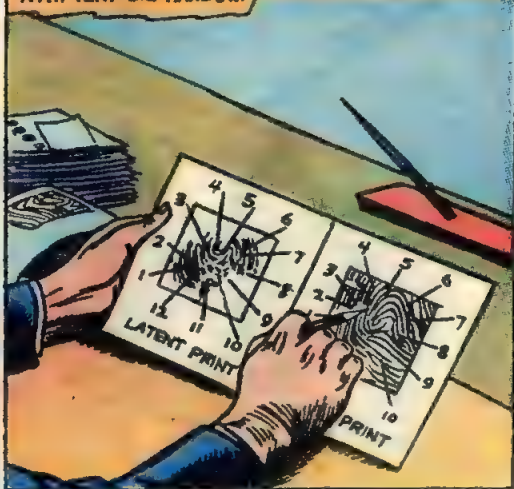


EDWARD HENRY, INSPECTOR GENERAL OF THE BENGAL POLICE, IS CREDITED WITH THE FIRST TO USE FINGERPRINTS TO SOLVE A MYSTERY--THAT OF THE MURDER, IN 1898, OF THE MANAGER OF A TEA GARDEN IN BENSAL, INDIA...

THE MANAGER'S SERVANT LIED WHEN HE SAID HE WASN'T IN THE ROOM! I'VE FOUND HIS THUMBPRINT IN BLOOD ON THAT BOOK BESIDE THE MURDERED MAN'S BED!



BY COUNTING THE NUMBER OF FINGERPRINT LINES WITHIN A DISTANCE OF 5 MILLIMETERS (ABOUT 1/5 OF AN INCH), IT IS POSSIBLE TO DETERMINE THE OWNER'S AGE. 15 TO 18 LINES ARE THOSE OF A NEWBORN BABY; 13 LINES MEAN IT'S A CHILD 8 TO 10 YEARS OLD; 12 LINES SHOW ITS OWNER IS 12 TO 14 YEARS; 9 TO 10 LINES BELONG TO THOSE OVER 14 YEARS; 6 TO 7 LINES INDICATE AN ADULT WITH VERY BIG HANDS...





Dear Editor:

No doubt you will receive many letters commenting on whether you should or should not have done what you did in the December issues of *Batman* and *Detective Comics*. This discussion will probably carry on for several months. In all the excitement, most everyone will forget about the "change" stories themselves. This can't be allowed to happen since both "One Bullet too Many" (December *Batman*) and "A Victim's Victim" (December *Detective*) are Alley material.

In these two yarns, *Batman* acted more like a detective than I have ever seen him. I don't think even the "Golden Age" *Batman* was as good as the present-day version. Take for example, when *Batman* is at the race track in the "Victim" story. In his detective's mind he visualizes the crime so vividly that he actually ducks his head when the imaginary race-car goes around the curve! Instantly, he knows where the bullet is fired from, but does not know *how*. His next step, then, is to check the race-car. Undoubtedly, even if "Chance" Collins hadn't showed up, *Batman* would have figured out everything.

This is how *Batman* should be—not a Sherlock Holmes who deduces everything instantly, but a methodical, deductive detective who could jump to the wrong conclusion if he doesn't have all the clues. The same goes for "One Bullet too Many." *Batman* figures out everything, up to a point. To get the whole answer to the problem right off would be impossibly unrealistic. Then, when confronted with evidence that contradicts his conclusion, he astutely deduces the answer to the mystery.

So what kind of *Batman* do we have here? A mysterious, eerie detective—who is also human and can make mistakes. Isn't this what readers have asked for? Some want him mysterious, some want a calculating detective, and some want more humanization. Who says you can't please everyone?

I also enjoyed the play Bruce Wayne was given in each story. It's about time Bruce got to do some detective work without the disguise (but if only he wouldn't wear that turtleneck!).

To sum up this somewhat lengthy letter—if this is what it's going to be like now that *Robin* is away, don't let anyone stop you.

—STEVE GRABINSKY, Virginia Beach, Va.
(Rather than deprive our readers of space to sound off on the "Big Change in *Batman*", we're foregoing our usual editorial responses to their letters. In other words, no short-changing on the Big Change!—Editor)

Dear Editor:

Perhaps my hopes were too high after reading the sensational story, "One Bullet too Many" in *Batman* #217, but it seemed from that story that you were

going to eliminate the juvenile over-reacting that had typified many of your stories lately and crippled their effectiveness. But here again in "A Victim's Victim" is the same kind of overblown emotions that consistently sink stories. I am referring, of course, to the actions of one somewhat loco Dakota Jones who, in the short span of five minutes attempts to shoot Bruce Wayne; attempts to strangle Bruce Wayne; attempts to stab Bruce Wayne; subdues his rampant homicidal instincts long enough to have a chit-chat with Bruce Wayne; cries because Bruce Wayne turns his back on him. And all on the very shaky grounds that the real criminal convinced Jones of Bruce Wayne's guilt.

These elements of sensationalism weakened the story by their very presence; further, if they had been eliminated (the episode comprising 1/4 of the tale) the story would have been strengthened by a greater sense of unity.

If you are to fulfill the potential that you promised in *Batman* #217, you must show us more of the elements present in "One Bullet too Many" that made up *Batman*'s real change. Of primary importance among these changes was characterization: the motives and reactions of the characters were all credible, as was the dialogue. Further, the new character of *Batman*—*Batman* as detective, *Batman* as night-figure, *Batman* as Bruce Wayne—must not be relaxed. "A Victim's Victim" showed us *Batman* the detective and *Batman* the night-figure, but let up somewhat on *Batman* as Bruce Wayne. The character of *Batman* as a night-detective, as a man of a thousand faces, is exciting enough to carry almost any story in which these elements are stressed. But those elements in Bruce Wayne that made him *Batman* cannot, I think, be stressed too heavily.

EDWARD BRODERICK, Arlington Hts. Ill.

Dear Editor:

Batman's "Big Change" was bigger than I expected. Now that the *Batcave*, *Batmobile*, etc. are gone, the stories will have more realism which is what readers, including myself, want—though I'll miss those elements which contributed to *Batman*'s popularity in the past.

It's about time Dick went to college, and I'm glad he did, because I'd rather read solo *Batman* stories. What I don't understand is that in *Detective* #388 when you first told us about the "Big Change" you stated you couldn't foresee Dick going to college. I guess you changed your mind.

In the letters page of *Detective* #394 you stated something I've been hoping to hear for a long time: Neal Adams is finally illustrating a solo *Batman* story. Denny O'Neil is a good writer, and I'll welcome him as a frequent *Batman* writer as long as he doesn't overdo the humor.

It's too early to tell if I definitely like the change,

but I think I will. It'll just take time to adjust to the new story-line.

—STEPHEN WEISENBACH, Teaneck, N.J.

Dear Editor:

Aside from having the greatest number of logical fallacies this side of "Alice's Adventures in Wonderland," "A Victim's Victim" (inspired title) was quite entertaining.

Batman's new V.I.P. program is the best idea Frank Robbins has ever put on paper. Instead of a "wanderer," simply looking for trouble wherever it may be, Batman now has a more specific purpose than ever before.

I like the *Caped Logician's* new car, too. Although I would be a bit curious if I looked at a car's windshield and saw myself in reflection, it would be nothing compared to the amazement of seeing the "too-easily spotted" *Batmobile*. However, I hope this doesn't mean that the *B-mobile* and *Batcave* will never be seen again!

The "logical fallacies" mentioned before dimmed my enjoyment only slightly, but still, it seems a bit far-fetched that a man in the grandstands could conceivably aim and fire a gun placed in an air-scoop. It's a good gimmick, though.

This reader is only too happy that more and more emphasis is being placed on Batman's logical abilities. He is, in theory, the world's greatest detective, you know (I still prefer Sherlock Holmes, Ellery Queen and Albert Campion, not to mention the *Elongated Man*).

"Strike—While the Campus is Hot" was an average Robin story. By the way, the solo Robin series has a very high average. I was so pleased with Dick's college foray that I'm not going to mention the fact that in the story that introduced Craig Rockland, "The Teen-Age Gap," Dick was said to be a Junior.

—MIKE BARR, Akron, Ohio

Dear Editor:

I know feelings about the "Big Change" in Batman will be mixed. So I would like to start off by saying I think it is GREAT! Batman and Robin have been teamed up together now for... well a long time. And I am glad to see that you are showing Robin growing up and off to a University. I had had it up to the ears with the *Batcave*, *Batmobile*, *Batcopter*, *Batjet*, *Batboat* and so on, and I'm glad to see you are disposing of those old, unrealistic relics of the past.

—DAVID MERRIC, Ontario, Can.

Dear Editor:

Instead of rapping out a lengthy letter about the Batman story in the December *Detective* (as I'm sure many of your other readers will do), I've decided to tap out a lengthy letter about the Robin story in this issue:

Good: The title, "Strike... While the Campus is Hot!" was groovy.

Bad: Bruce calling Alfred "Alfie" or "Alf". Dick, maybe, but Bruce, never.

Good: Alfred's hardly being able to restrain himself from reading Dick's letter.

Good: On page one, when Batman is reading Dick's note he seems to be smiling when he reads of Dick's "hust"—as if it were inevitable.

Good: "A plumper version of Aunt Harriet" was a beautiful line, which brings up a question. Whatever

became of the old girl?

Bad: I didn't like Dick's stand on page 3, panel 3.

Good: I loved the entrance of the police but when I saw that fake cop slap sweet Fran, I got way uptight.

Good: The fact that throughout the letter Batman never looked disturbed.

Good: The fact that throughout the letter Alfred always looked disturbed.

Good: Gil Kane's fantastic artwork.

—MIKE KLEPNER, Portage, Mich.

Dear Editor:

Re the December *Detective*: B&R's separation is extremely well handled. I'm very happy about the whole thing. I haven't been reading B&R as regularly as I might because of the lack of change. Now things will be different in my buying habits.

The exchange-of-letters ploy seems a good way to tie the stories together, but it has a flaw: If Dick can write the letter, then he survived the experience... some of the suspense is gone.

About other changes: "Creature-of-the-Night" Batman should become more shadow-like—the gold chest emblem should go and the utility belt should be sprayed black! If I were Robin, I'd be reluctant to change a name with so much pride connected to it. The costume is a different matter: it was designed for a 12-year-old kid. (Earth-Two's Robin's costume is much better.) At the very least some kind of leg covering and boot change is in order.

—HOWARD LEROY DAVIS, Pitman, N.J.

Dear Editor:

"The Biggest Change in Batman's Life" was in 1964 when Alfred "died". But Alfred has returned, so I might as well let you slide the December *Batman and Detective* by with the tag, "The Biggest Permanent Change"! But Bruce Wayne is still a millionaire, Alfred is still his butler, and Robin still fights crime openly. Whether *Batman* has reverted to fighting crime from the shadows of mystery is not entirely impossible, judging from the first two "New Batman" issues. Robin was just a teen-age *Batman*, using *Batman's* techniques of criminal warfare, and never gave any original touches to your stories, but maybe he can change his style of fighting and style of foes.

The change that I appreciated most was the trade of *Batmobiles*. The old one was too drab to reflect the excitement *Batman* is supposed to portray. However, the new one might bore readers after a while, so I hope you change it periodically.

Fans can now sense a time sequence running through your stories and connecting them, but *Batman's* life is still episodic: one adventure ends, another begins, it ends, another begins, etc. Why couldn't Dakota Jones barge into Bruce Wayne's office while Bruce was still struggling through the "One Bullet too Many" mystery? Why did he have to wait until this puzzle was solved and out of the way? And why couldn't one of the criminals in "A Victim's Victim" escape to his pals, who are at the same time plotting a riot at Hudson University, but are being interfered with by Robin, who has stumbled onto their plans in "Strike... While the Campus is Hot"? Do you read me?

—BERNARD WILLIAMS, San Pedro, Cal.

Address communications to BATMAN'S HOT-
LINE, National Periodical Publications, 909 Third
Ave., New York, N.Y., 10022.

ROBIN

THE TEEN WONDER

MOON-STRUCK

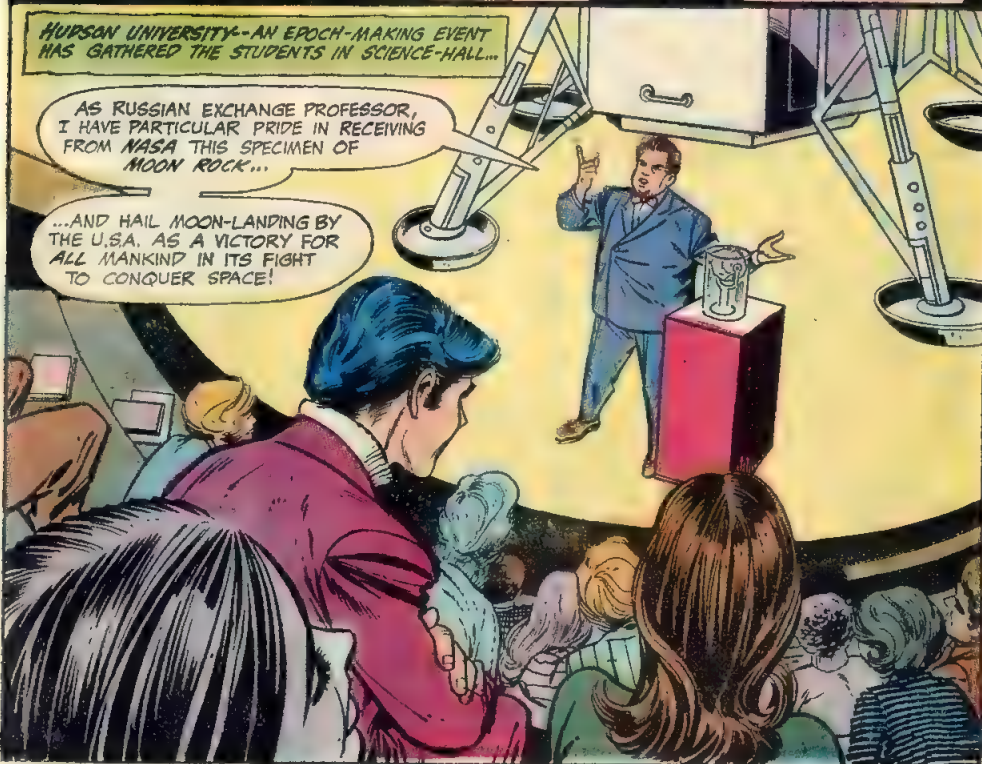
STORY:
FRANK ROBBINS

ART:
VINCE GIL KANE & COLLETTA

HUDSON UNIVERSITY--AN EPOCH-MAKING EVENT
HAS GATHERED THE STUDENTS IN SCIENCE-HALL...

AS RUSSIAN EXCHANGE PROFESSOR,
I HAVE PARTICULAR PRIDE IN RECEIVING
FROM NASA THIS SPECIMEN OF
MOON ROCK...

...AND HAIL MOON-LANDING BY
THE U.S.A. AS A VICTORY FOR
ALL MANKIND IN ITS FIGHT
TO CONQUER SPACE!



AN EVENT THAT WILL HAVE SPECIAL SIGNIFICANCE
TO FRESHMAN DICK (ROBIN) GRAYSON...

PROF. ZUKOV IS A
REAL SPORT, DICK--
CONSIDERING HIS
SIDE LOST THE
RACE TO THE
MOON!

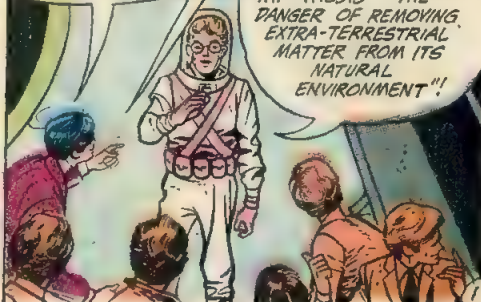
I'D EXPECT
SUCH NEUTRAL-
ITY FROM A
TRUE
SCIENTIST,
TRUPI!
SCIENCE
KNOWS NO
NATIONAL
BARRIERS!

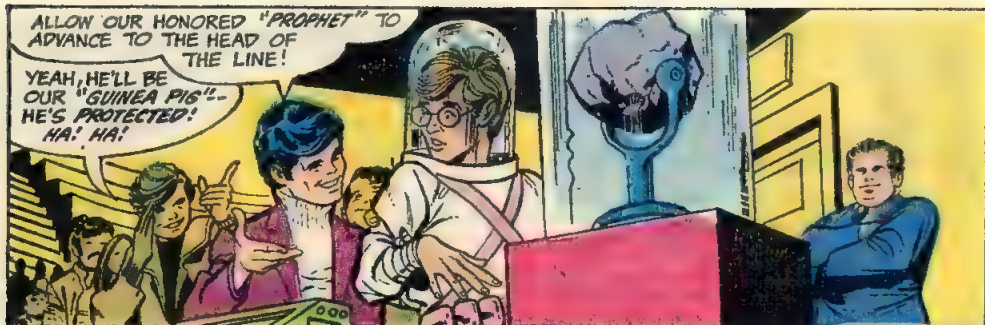
HERB STROUD--PROPHET
OF DOOM! EVER SINCE
OUR ASTRONAUTS
BROUGHT THIS MOON-
DEBRIS BACK...

HE SHOWERS EVERY
HOUR--ON THE HOUR!
HA-HA! SAFE-AND-
SOUND STROUD!

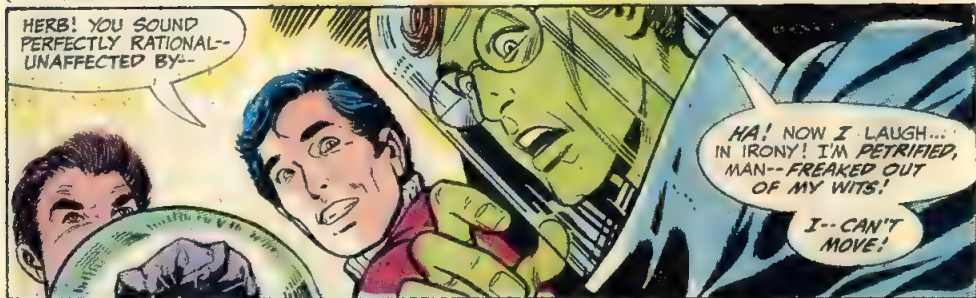
GO AHEAD AND
LAUGH! THEY
LAUGHED AT
GALILEO--NEWTON...

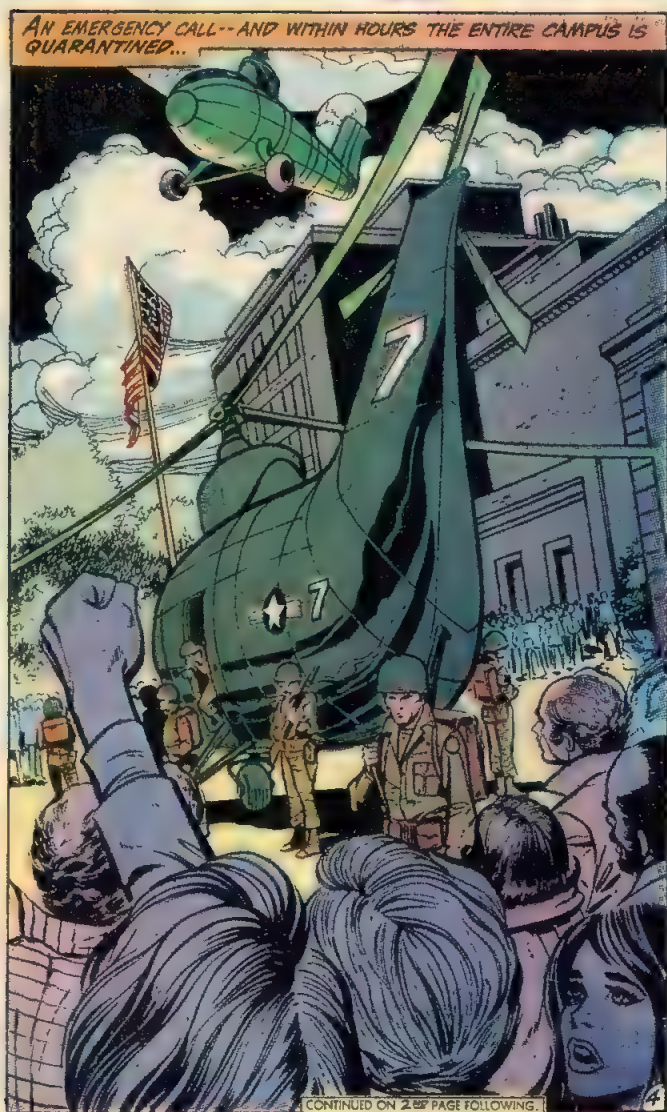
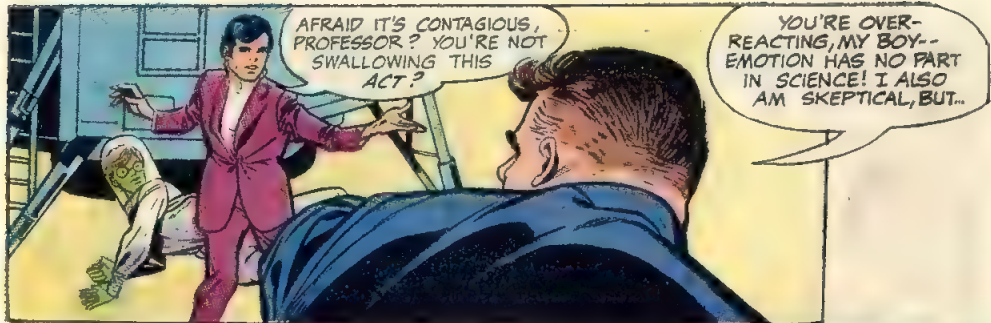
BUT I'LL HAVE
THE LAST LAUGH!
REMEMBER, I
WARNED YOU ALL IN
MY THESIS--"THE
DANGER OF REMOVING
EXTRA-TERRESTRIAL
MATTER FROM ITS
NATURAL
ENVIRONMENT!"











104
PIECES
SILVER
ARM
THE

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of the FUTURE

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TOGETHER with FIGHTING ACCESSORIES

86

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NIGHT FALLS ON A TROUBLED CAMPUS AS DETERMINED NASA PERSONNEL WORKS FEVERISHLY TO DETERMINE THE NATURE OF THE EERIE PHENOMENON...WHILE INSIDE, AN IMMOBILIZED HERB IN ISOLATION--UNDERGOES ALL THE TESTS KNOWN TO EARTHLY SCIENCE!

EVERY EXPECTED REACTION TO KNOWN RADIATION-POISONING --NEGATIVE!

WHILE AT THE ENTRANCE TO THE STARKLY SILENT, ABANDONED SCIENCE-HALL--PHYSICISTS, AT A SAFE PRECAUTIONARY DISTANCE--PROBE THE MYSTERIOUS MOON-ROCK EVANESCENT...

NEGATIVE--NEGATIVE--NEGATIVE! THE MOST SOPHISTICATED MEANS AT OUR DISPOSAL, PROF. ZUKOV--AND NO DETECTABLE REACTION!

PERHAPS, DR. WELLS--OUR ADVANCE TECHNOLOGY CAN PROVIDE OTHER INSTRUMENTATION! I COULD ALERT MOSCOW--

I APPRECIATE YOUR SCHOLARLY RETACHMENT, ZUKOV--BUT MY GOVERNMENT PREFERS STRICT SECRECY ON THIS PROJECT!

WHICH I AM HONOR-BOUND TO RESPECT! BUT WHILE WE DEBATE--

...A BOY MAY BE DYING!

WHICH REMINDS ME, THE OTHER UNDERGRADUATE WHO WAS EXPOSED--WHERE IS HE? WE MUST EXAMINE--

RICHARD GRAYSON? I WAS KEEPING AN EYE ON HIM, BUT THESE DISTRACTIONS...

GNAWED BY THE SUSPICION OF A HOAX, DICK GRAYSON HAS TAKEN ON THE NIGHT ROLE OF ROBIN, THE TEEN WONDER...

KLICK



CAN'T FIGURE HOW HERB RIGGED THAT MOON ROCK, BUT HE DID SHOWER BEFORE HIS GRAND ENTRANCE...

...AND IF HE USED SOME SORT OF TRICK SOAP TO TURN HIS SKIN GREEN AT THE OPPORTUNE MOMENT...

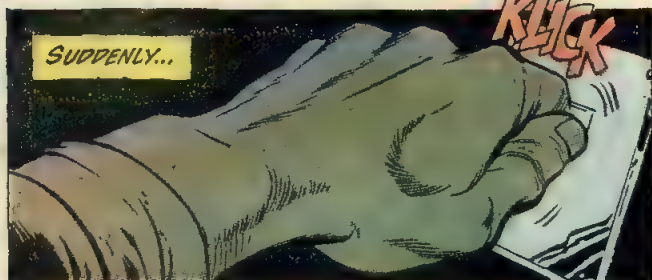


MMM, THIS ONE HAS AN ODD... BARELY DETECTABLE... SCENT! DIFFERENT ENOUGH FROM THE OTHERS TO INDICATE THAT I'M ON THE RIGHT--



SUDDENLY...

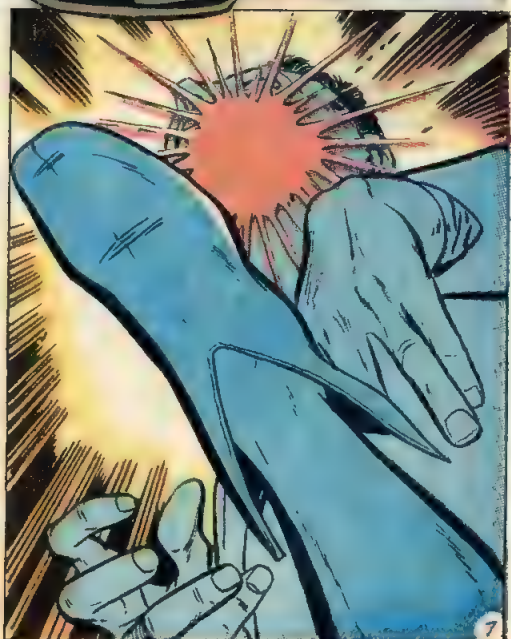
KLICK

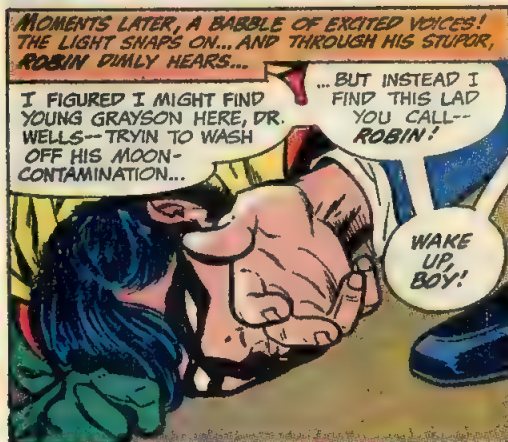
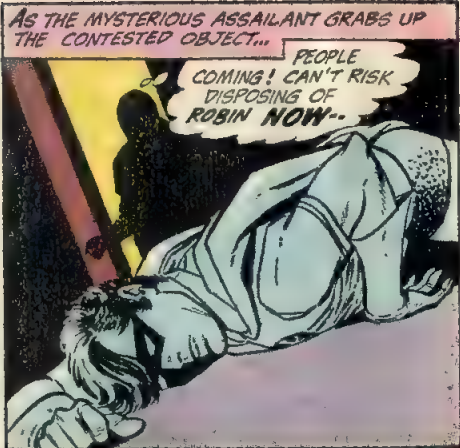
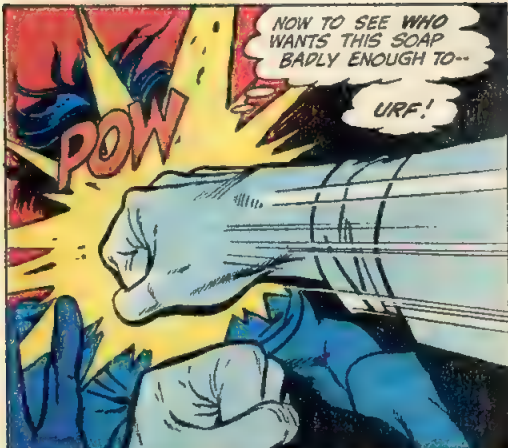



WHO--?!



A LIGHTNING
ASSAULT THAT
TAKES EVEN
THE ALERT
ROBIN BY
SURPRISE!





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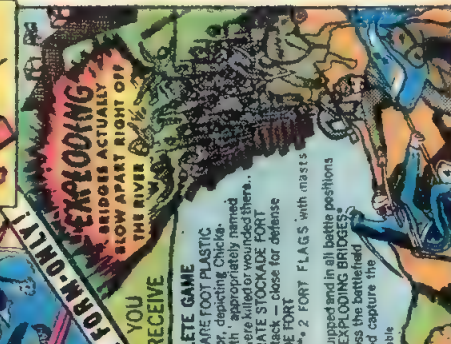
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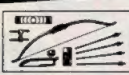
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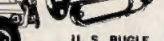
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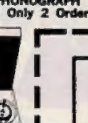
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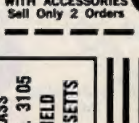
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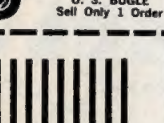
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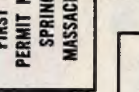
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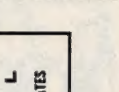
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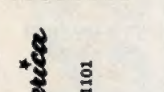
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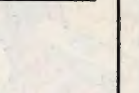
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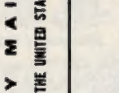
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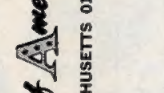
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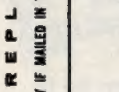
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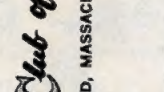
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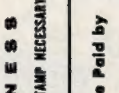
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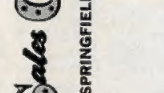
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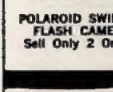
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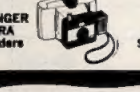
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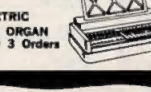
CANADIAN HOCKEY GAME
Sell Only 1 Order



600 POWER
ILLUMINATED
MICROSCOPE
Sell Only 1 Order



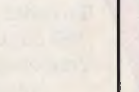
FOLK GUITAR
Sell Only 1 Order



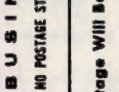
P-51 MUSTANG PLANE
WITH ACCESSORIES
Sell Only 1 Order



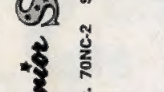
4-SPEED
PHONOGRAPH
Sell Only 2 Orders



GAS POWERED
DUNE BUGGY
WITH ACCESSORIES
Sell Only 2 Orders



DELUXE TENT
Sell Only 2 Orders



CANADIAN HOCKEY GAME
Sell Only 1 Order

JOIN THE WINNING J.S.C.A. TEAM

Enroll now as a member of the Junior Sales Club of America. We'll send you a Free Prize Catalog, Membership Card, full selling information plus your first order of 11 boxes of elegant All Occasion Greeting Cards. As each order is sold, you may receive additional cards until you've met your prize requirement. Cards are sent on credit. YOU PAY NOTHING IN ADVANCE. Each box of 18 fine quality greeting cards costs just \$1.50. That's about the cost of a card. Think of all the people you know — relatives, friends, neighbors — who'll want to buy these handsome cards by the box. Many J.S.C.A. members have earned a prize in only a few hours. IF

YOU WISH YOU MAY TAKE AS YOUR PRIZE \$500 FOR EACH BOX YOU SELL. As soon as you sell your first box, you're automatically eligible to win the \$1,000 college scholarship or other bonus prizes. Full details on all Grand Prize Bonus Awards will be sent with your first order. Just fill out and mail the coupon-reply card to receive your first order of greeting cards. You may take up to 30 days to sell them. If after that time you have any boxes unsold, promptly return them prepaid by parcel post, keeping 50¢ for each box you've sold. Get the prizes you want the fast, easy J.S.C.A. way. Act now!

MAIL YOUR POSTAGE-PAID REPLY CARD NOW!

Junior Sales Club of America
SPRINGFIELD, MASSACHUSETTS 01101

FILE IN COUPON - REPLY CARD, CUT & MAIL TODAY. NO STAMP NEEDED

FIRST CLASS
PERMIT NO. 3105
SPRINGFIELD
MASSACHUSETTS

BUSINESS REPLY MAIL
NO POSTAGE STAMP NECESSARY IF MAILED IN THE UNITED STATES

Postage Will Be Paid by

Junior Sales Club of America

Dept. 70NC-2 SPRINGFIELD, MASSACHUSETTS 01101

DON'T CUT! DO FOLD & SEAL (Paste, Staple or Scotch Tape)
Please send me my first order of 11 All Occasion Greeting Card Boxes to sell — and complete facts on how to win Grand Prize Awards.

Name Print Clearly

Address

City State Zip

Parent's Signature

Make Money GET PRIZES



Flash Camera Outfits



Basketball & Goal



Complete Archery Sets



Transistor Radio



Chemistry Sets



Wrist Watches



Croquet Set



Complete Fishing Outfits



Sport Bikes



Sleeping Bags



Volleyball Set



Guitar & Amp Combo



Swim Set



Girl's Travel Case



Microscope Sets



4-Player Badminton



Tape Recorder



Pitch Back



Baseball Gloves



Baseball Shoes



1 sold over 500 packs and earned a bicycle.
David Peterson
Michigan

Customers like American Seeds. They're so easy to sell.
Gloria Forsyth
Florida



with Fast Selling American Seeds

Take your choice of 100 wonderful prizes. You can earn as many as you want. Most prizes shown here and many more in our Big Prize Book are given WITHOUT COST for selling just one 48-pack order of American Vegetable and Flower Seeds at 25¢ a pack. Some of the larger prizes require more sales or extra money as explained in the Big Prize Book.

Send NO MONEY, We Trust You

Everybody wants American Seeds. They're fresh and ready to grow. You'll sell them quickly to family, friends and neighbors. Many boys and girls sell their packs in one day. You can too—and get your prize at once. Or, if you want money instead of a prize, keep \$4.00 for every 48-pack order you sell.

USE THESE COUPONS ONLY

To order your seeds, fill out one of these coupons and mail in an envelope to:

AMERICAN SEED CO.
Dept. 034
Lancaster, Pa. 17604
OUR 52ND YEAR

MAIL ONE COUPON TODAY
Give the Other to a Friend

AMERICAN SEED CO., Dept. 034, Lancaster, Pa. 17604

Please send me your Big Prize Book and one order of 48-packs of American Seeds. I'll sell them at 25¢ a pack, send you the money and choose my prize. Send seeds checked.

☐ All Flower Seeds ☐ Mixed Vegetable and Flower Seeds

Name

Address

Town

State Zip Code

AMERICAN SEED CO., Dept. 034, Lancaster, Pa. 17604

Please send me your Big Prize Book and one order of 48-packs of American Seeds. I'll sell them at 25¢ a pack, send you the money and choose my prize. Send seeds checked.

☐ All Flower Seeds ☐ Mixed Vegetable and Flower Seeds

Name

Address

Town

State Zip Code



FLATTERMANN